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Oboe Classics For Beginners Book And CD Elaine Douvas



Synopsis

(Music Minus One). Performed by Elaine Douvas, oboe Accompaniment: Erik Nielsen, piano This wonderful album for the beginning to early intermediate oboe player includes thirteen pieces ranging from Boccherini to Grieg to Richard Strauss to William Walton. Says James Roe of The Double Reed : "With the poise of a great virtuoso, Ms. Douvas approaches these 'easy' pieces as she would a solo line in a great symphony...the richness of her tone, the variety in her articulation, and the beauty and clarity of her line all represent the very best example for students as they develop their concept of playing. And it's all pretty inspiring for us professional oboists as well." Ms. Douvas's extensive performance notes "are a delight, and will be inspiring to students and an important aid to teachers." Includes a complete solo part printed on high-quality ivory paper, annotated with performance suggestions and a compact disc with complete versions (with soloist) followed by piano accompaniments to each piece, minus the soloist.

Book Information

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Customer Reviews

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instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here's an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!

Practice practice practice.

The music is nicely arranged and, for the most part, clearly printed. The book includes some brief, helpful explanations of each composer and the songs which (in my book) were cut off slightly on one edge when printed. Musical selections in the book vary from classical composers (Strauss, Satie, Wagner, etc.) to more modern composers (Franck, Chandler, Grieg, etc.) and provides a wide variety of styles. Some of the selections are from traditional instrumental works while others are swinging, bossa nova style and vocal tunes that aren't normally associated with the oboe. A few of the pieces will be immediately accessible. Most of the other pieces will provide challenging milestones for musical growth. Having an oboe teacher to help work through these would be a good idea. While the word "beginner" is in the title, this book is not for a total beginner. The range of notes will probably be accessible to most oboists who have played for several months. The length of some of the songs however may be a "long blow" for those just developing their embouchure and breath control. Additionally, the rhythms and phrasing in many of the works are slightly more complex than those encountered in beginning oboe methods books and school orchestra instruction. Realistically, most of the pieces will require a dedicated oboist with 1-2 years (or more!) experience with good practice habits to really grasp and play well. The CD really brings accessibility and life to the printed music. The fine examples played by Ms. Douvas, allow students to hear wonderful phrasing, dynamics, and expression. Her playing provides clear and delightful examples of how to play the songs--and play them very well--providing inspiration to motivate students to higher achievements.

This is a gem for starting oboists! The piano accompaniment is sensitive and very musical, and the scores are large, clear and on great paper. There are many styles of pieces too. The oboe tracks are brilliant, and are models to emulate. Thank you very much for this! Well worth every cent.

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